



**8th Edition    November 2024**

**President's Report**

Every year the committee likes to add something special to our calendar. We have now changed the name of our quarterly meeting at Broadview from Study Group to Floral Art Showcase. At the request of attendees, we no longer include workshops after the demonstrations.

Instead, the committee ran two workshops, in March and August and to do this we need the support and commitment from our members. I am well aware that everything comes at an expense and we do try to keep the cost down. Usually everything is supplied making it easier for participants, who don't have to shop around for the required materials. If you have ideas for future workshops, please let your committee know.

Last year it was decided to hold the May meeting in one of our country clubs. We continued the tradition this year and the meeting was hosted by the Strathalbyn Floral Club.

Those attending were treated to wonderful country hospitality. There were beautiful floral exhibits on the bench, inspiring demonstrations and the chance to catch up with floral friends.

We enjoyed a sumptuous morning tea and lunch, catered for by members of the Strathalbyn club. What more can a floral artist want?

If you happened to pass the Adelaide Central Plaza in May you may have seen designs featuring chrysanthemum for Mother's Day created by Pam, Ruth and Helen.

The exhibits were later moved to the Town Hall.

This display was in conjunction with the Chrysanthemum Society.

Our annual fund-raising event in July 'Floral Exploration' featured a demonstration by Ruth Rodda a member of our Council. Ruth shared her floral art journey and a few 'tricks of the trade' as she demonstrated a variety of wonderful designs.

This was another successful event and enjoyed by those attending.

In September the focus was on the Royal Adelaide Show. Thank you to all who entered.

The public love your work and admire your creativity.

Those exhibiting for the first time were acknowledged with a gift voucher as a special thank you and encouragement for their effort. One recipient did tell me it was her first and the last time that she would exhibit as she found it stressful! Maybe she will reconsider and perhaps it wouldn't be so stressful next time?

On Friday afternoon Rosemary ran a workshop for young attendees. She was ably assisted by Ruth, Jane and Carole. Carole is the BEST sales person!

Carol wandered among the crowds wearing a decorated hat and a decorated wristlet, inviting school aged children to join the workshop. It was a sight to be seen! It did the job as we had 50 attendees of various ages. Unfortunately, as they were children, there are no photos. It was so successful we have been invited back next year.

Trying to get younger new members is very difficult as most have access to social media which they can log onto and find out how to do a variety of arrangements. There are so many tutorials on many of the social media platforms.

If you have ideas of how to attract new members, please share it with us.

Without a unified, hard working committee the events of this year could not possibly have taken place. I am fortunate to be a member of such a group and thank them all from the bottom of my heart.

Kind regards

Joy Johnson

### **AUSTRALIAN FLORAL ART AWARD MARLEEN PRATT O.A.M.**



MARLEEN PRATT O.A.M. being presented with the AFAA award by Joy Johnson.

A Complete surprise for Marleen to have Joy Johnson, Patsy Stamp and Paulina Gale turn up at Clare Christmas Luncheon to present the award.

Marleen Pratt O.A.M. was treasurer for the first Australian Flower Show National convention: Art in Floral Splendor in 1992, held at Morphettville, South Australia.

The Word Show Wafa FLORANZA was held in Wellington, New Zealand in 1996 Marleen represented Australia as the 1<sup>st</sup> Guest Demonstrator. She was successful in gaining a Gold award for her entry in the Floral Chandelier section.

Marleen attended the Wafa seminar prior and staged the Australian exhibit on behalf of the AFAA in the International section.

Over many years Marleen -has attended Wafa world shows and seminars exhibiting and judging with other World Judges. -Attended and exhibited at World Show Wafa in Durban, South Africa 199. While in Durban South Africa Marleen flew to Nairobi in Kenya and demonstrated at the Nairobi Flower Arrangers Club.

Attended the NAFAS Seminar when held in Telford Wales.

Marleen has served on the South Australian Graduates Judges Committee. President 3 years and Secretary 3 years. Marleen has been very supportive in South Australia training members to become Judges, along with demonstrating and judging wherever required.

2010 –Marleen Received Order of Australia Award for her involvement in administration of the Australian Floral Association Inc, also as a Delegate at World Shows and Seminars. Marleen has Judged, exhibited, demonstrated, and held workshops gaining many awards throughout Australia and Overseas.

*Congratulations Marleen Editor*

Ruth's floral explorations have spanned almost 4 decades. Through those decades she began by exploring an unfamiliar subject which then led to a thorough examination of floristry and continues today in what she intends to be part of a lifelong learning process.



“Twists and Turns” was a nod to the early beginner stages of floral explorations where there are many twists and turns along the way. This was a vase arrangement to which she added a willow wreath enhanced with wool covered soft twist wire that provided an extension of the twists and turns of the wreath and support for water vials and in turn plant materials. She used Anthuriums, and Spider plants which were lightweight. A simple but effective design which worked in harmony with the mechanics of the design.

“Native Roll”. Having joined a local Floral Art Club in the 1980's and taken part in a floristry 6 week course she soon learnt to explore the beautiful Native flowers available in the Adelaide Hills and incorporated them in many of her designs. The arrangement was done in a heavy roll of bark and used Small leaf blue gum, white Thryptomene, Geraldton wax buds plus she added some of the small forms of South African varieties like Blushing bride and Leucodendron. This formed an arrangement that was almost Sushi like in appearance.



“Fools rush in but rushing in, you are rewarded.” After completing the TAFE Floristry course her explorations were challenging but rewarding with the purchase of a Floristry business. An enjoyable part of the business was the opportunity of designing for a bride's special day. The Third arrangement is a combination of a table arrangement enclosed in a sphere of joined black wire baskets with a cascading bouquet sitting on top for display. Flowers used were Singapore Orchids, Asters, Lisianthus, Thryptomene, Andromeda, Bribie Pine and threaded Hyacinth flowers on wires were added to complete the look.



As a nod to the famous Constance Spry who was a UK Florist with a worldwide influence in the 1940's and 50's. Ruth's involvement in the historic home Carrick Hill in the suburb of Springfield, bequeathed to the state by Sir Bill Hayward has led to her exploring this style of arrangement. Constance Spry saw beauty in all forms of plant materials and she often used unorthodox plant materials in her designs. Ruth has used Peach sticks, green Leuc, green Banksia, Billy Buttons and Oncidium orchids.

"Keep the Fire burning" was the title of the arrangement and Ruth encouraged all to take all opportunities to learn new floral techniques from others, watching online tutorials, attending conventions, watching demonstrators in our Clubs to keep the passion for our floral work burning. A structure was formed in this vase using black bamboo and burnt Banksia sticks and pods and a sisal covered wire ball was nestled between the sticks. The ball formed a frame to place plant material into the vase. Flowers were a mix of Coccinea and black and red Leucodendrons, and golden banksia



Ruth's final design was a combination of floral techniques and her other passion of felting into a Wall piece on canvas. Water vials were encased in felt and attached to the canvas first and then the design was first and then the design was decorated with artificial moss, dried ferns and leaves, kiwi vines, sisal covered wire coils and then the addition of Grevillea foliage into the water vials completed the look.



*Thank you Ruth for your Photos and article  
Editor*

## **FLORAL EXPLATORION**

## **RUTH RODDA**

I had the pleasure to attend the National convention hosted by the Floral Art Guild of the ACT and the Victorian Floral Art Association.

As a first-time attendee I was keen to embrace the opportunities afforded to us and so participated in my first Impose and attended all the amazing demonstrations and workshops by Myhanh Rutledge from Victoria. Her demonstrations were all based around building structures and then, using these as her base, cleverly finishing her designs with flowers.

She was very mindful of sustainability and the reuse of items in her creative designs.

Patsy Stamp won a 3<sup>rd</sup> place in the Imposé titled "Tulip Fun. There were 11 varied categories in the Competitions with the Championship titled "Splendiferous". The Championship was won by Sue Fingleton from Queensland. Sue was also awarded Best in Show, Best Interpretation and Most Creative Design for this entry – it was a real stand out. The entries in all categories were very creative and it was inspiring to see the work staged from around Australia and New Zealand. I enjoyed meeting and talking to participants about their designs and sharing ideas.

The event was topped off with the gala dinner where the entertainment was an impromptu Imposé challenge. Bob Little (husband of Judith, Qld), David Fingleton (husband of Sue, Qld) and Tom Brennan (husband of Josie. All were such good sports and really played to the crowd as they competed on stage. Eileen Wenn OAM (WA) and Cecily Rodgers OAM (NSW) judged the finished arrangements, and this was equally funny!

I thoroughly enjoyed the experience, the creativity and the camaraderie that is found in Floral Art circles. The South Australian organising committee look forward to welcoming as many people as possible to Nuriootpa in the picturesque Barossa Valley in May 2025 (12<sup>th</sup> – 16<sup>th</sup>) for the next AFAA National Convention – we are preparing a great program for you!

### **JUDY FOUNTAIN AWARD.**

Ruth joined Blackwood Floral Art club as a member in 1980 and become a very active member participating in Floral displays at Heathfield High School, Blackwood Hospital and at Holy Innocents Church in Belair. She took on the role of Secretary for several years in the 1992 and was elected as President of the Club from 1996 – 1998. During this time the Club celebrated its 40<sup>th</sup> Birthday and the Club hosted international demonstrator Carolynne Sorrell from Scotland and her demonstration was enjoyed by Club members and members from 16 Clubs around the state. Under Ruth's leadership the Club was involved in many Flower festivals and horticultural displays. Ruth stepped down as President but took on the role of Secretary in the 2006 year and again took on the Presidency in 2007 for another 3 years including 2010 Once again took on the role of President 2020 and has continued as a member of the committee. In total Ruth has held the role of President for 11 years since joining in the late 1980's.

Ruth was nominated and joined the Floral Design Council of SA committee in 2022.

*Congratulations Ruth on being awarded the Judy Fountain Award. Editor*





**ROYAL ADELAIDE SHOW 2024**

**ROSEMARY CAPURSO WAS AWARDED THE FLORAL DESIGN COUNCIL OF S.A. PRIZE MOST SUCCESSFUL EXHIBITOR IN OPEN FLORAL ART SECTION**

Left **“Dare to be Different”**  
Aspidistra, Yellow Leucadendrom, and cubes of Yellow dry foam.

Above right. Pedestal Design **“Fun and Fantasy with Flowers”**.  
The wings of green wire mesh with spray pink carnations.



**ROSEMARY WAS AWARDED THE ROSEWORTHY HOTEL PRIZE CHAMPION FLORAL ART EXHIBIT**  
Wall Hanging **“Double Harmony”**. Right



Left **“Rust and Corrosion”** Left. A colour combination of rusty bowl with complementary, succulents, foliage and flowers along with eucalypt nuts. Included a piece of corroded metal to fully interpret the title,  
**Rust and corrosion**

Below **“An Oriental Touch”**  
Yellow Oncidium ‘Dancing Lady’ orchids



*Congratulations Rosemary on your awards Editor*



**ROYAL ADELAIDE SHOW 2024**

**PAM NELSON WAS AWARDED THE FLORAL DESIGN COUNCIL OF SA PRIZE MOST SUCCESSFUL EXHIBITOR IN NOVICE FLORAL ART SECTION**

“Leaf Versatility” Foliage design.

Pam used over 200 aspidistra leaves to create this design along with Leucadendron bracts with carefully removed cones where seeds would be forming.

**PAM WAS ALSO AWARDED THE ROSEWORTHY HOTEL PRIZE CHAMPION NOVICE FLORAL ART EXHIBIT.**

“An Oriental Touch” was awarded Champion exhibit. A landscape design depicting the Oriental Gardens of Japan. The public stopped to admire the detail in this design when staged.

Congratulation Pam we welcome you to the Open Floral Art Section after 3 years of of succesful exhibits in the Novice Classes. Thank you for your designs created in those years  
*.Editor*



Left Pave Pam staged using pink green and cream materials.

right Formal Bowl staged by Pam Nelson



Congratulations to Nada Cargo who received equal 1<sup>st</sup> prize for her Formal Bowl design in the Novice section.

We look forward to everyone’s entries,  
Royal Adelaide show 2025  
3<sup>rd</sup> to 7<sup>th</sup> September.



#### **PRESIDENT'S AWARD 2024**

#### **BLAIRE RINGWALDT**

Blaire Ringwaldt joined the Woodville Academy of Floral Design over 32 years ago and has been a committee member for 31 years.

Blaire became an accredited judge in 2006 and has since co-ordinated a new judge's course in 2019.

Blaire and her committee have organised the flower floats for the Adelaide Christmas pageant since 2004.

Being a member of the Rose Society Blaire has also organised and helped with displays at their shows and organised the Rose World Convention in Adelaide 2008.

Blaire enjoys gardening and tries to use her own garden as much as possible for demonstrations.

Recycling and reusing material is also one of her aims.

She is also very involved with her church in various ministries, including flowers, and organises weddings, funerals, and special events.

She enjoys teaching and "playing around with flowers" and often demonstrates and judges. at various Floral Art Clubs in SA.

*Congratulations Blaire on the award Editor.*

#### **PRESIDENT'S AWARD 2024**

#### **BROKEN HILL FLORAL ART CLUB**

After visiting Broken Hill Floral Art Club Joy Johnson was amazed by the positivity and enthusiasm that their members have for keeping their club active.

Joy gave the report below at the beginning of August 2024

On a brighter note, I travelled to Broken Hill to visit the Broken Hill Floral Art Club.

They are a small band of seven ladies.

The President has been a member for 56 years—that must be a record!

Each of the five attendees brought homework. The theme was "Country". One had gathered all her materials from the roadside and cemetery and it looked wonderful.

Ingenuity, creativity and great friendships keep this club going.

The youngest is 68 and the oldest is 96.

They get their inspiration from floral designers and magazines.

WELL DONE BROKEN HILL and thank you for your kind hospitality. I will visit again.

Thank you to the team and our committee. A constant in my mind is that saying that the whole is greater than the sum of its parts. I think Aristotle was onto something with those words, because I have no doubt that together, everybody achieves more.

*Congratulations Members of the Broken Hill Floral Art Club on the award Editor.*



## 2025 FLORAL SHOWCASE TOPICS AND DEMONSTRATIONS

### February 11<sup>th</sup> Venue Broadview Uniting Church Hall

**Colour** Blaire Ringwaldt

**Sustainability** Alethia Quick

**Tapestry** Jane Hamilton

Homework Petite any style

Interpretive Playing with Forms

Interpretive Vertical Thoughts

May 12<sup>th</sup> Monday to Friday May 16<sup>th</sup> Convention in the Barossa at Vine Inn, Nuriootpa.

### August 13<sup>th</sup> Venue Broadview Uniting Church Hall

**Landscape** Helena Lewandowski

**Abstract** Rosemary Capurso

**Cascade** Chris Lee

Homework Sustainability

Interpretive Wind Up

Interpretive Rings of Change

### November 11<sup>th</sup> Venue Broadview Uniting Church Hall

**Interpretive Christmas** Helen Grant

**Using 2 Containers** Jean Page

**Contemporary** Adele Ray

Homework Colour Design 'Complementary Colour Harmony'

Interpretive Earthly Delights

Interpretive Simplicity

**Enjoy a day out. Learn from different demonstrators, stage homework, delicious morning tea. Have a chat and laugh. Of course, don't forget the trading table.** *Editor*

#### FLORAL DESIGN COUNCIL OF SA INC.

##### PRESIDENT / AFAA point of contact

Joy Johnson [joyjohnsonbruce1947@gmail.com](mailto:joyjohnsonbruce1947@gmail.com)

0418 895 438

##### Secretary

Patsy Stamp [robstamp@adam.com.au](mailto:robstamp@adam.com.au)

0400 685 353

##### Treasurer

Jane Hamilton [hamiltonej@internode.on.net](mailto:hamiltonej@internode.on.net)

167 Sixth Ave

ROYSTON PARK S.A. 5070

0433 033 441

**FDCSA email** [floraldesigncouncilsa@gmail.com](mailto:floraldesigncouncilsa@gmail.com)

##### Committee

Rosemary Capurso [mikecapurso@gmail.com](mailto:mikecapurso@gmail.com)

Helen Grant [ric\\_grant@hotmail.com](mailto:ric_grant@hotmail.com)

Pam Nelson [nelsent@aussiebb.com.au](mailto:nelsent@aussiebb.com.au)

Ruth Rodda [ruthrodde@gmail.com](mailto:ruthrodde@gmail.com)

Carole Walter [carolewalter5076@bigpond.com](mailto:carolewalter5076@bigpond.com)

#### EDITOR'S MESSAGE

Best wishes to all for the festive season. May you enjoy good health and continue to enjoy Floral Art with your clubs, Floral Design Council workshops, quarterly Floral Art Showcase meetings, and every opportunity that is available. Most important join us at Nuriootpa for the AFAA convention hosted by the FDCSA.

Alethia Quick OAM

[atquick.01@bigpond.com](mailto:atquick.01@bigpond.com)

Phone 0407 194 208

[atquick.01@bigpond.com](mailto:atquick.01@bigpond.com)